



# East African Community Anthem

**“One People, One Destiny”**

**East African Community Secretariat**

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# 1. Preamble

The East African Community Heads of State, their Excellencies, President Pierre Nkurunziza of The Republic of Burundi, President Jakaya Mrisho Kikwete of The United Republic of Tanzania, President Yoweri Kaguta Museveni of The Republic of Uganda, President Mwai Kibaki of The Republic of Kenya and The Rt. Honourable Bernard Makuza, Prime Minister of The Republic of Rwanda, during the 12<sup>th</sup> Ordinary Summit of Heads of State held at the Ngurdoto Mountain Lodge, Arusha, Tanzania on 3<sup>rd</sup> December 2010, approved the “Wimbo wa Jumuiya ya Afrika Mashariki” to become the East African Community Anthem.

In order to facilitate the popularization, learning and singing of the EAC Anthem by the people of East Africa, this simple booklet containing the basic information pertaining to the EAC Anthem has been developed. In this booklet you will find the; (i) the East African Community Anthem text whose words and music are specified in the 4<sup>th</sup> Schedule of the Community Emblems (Amendment) Act 2011), (ii) Anthem guidelines, (iii) the popular version music score of the Anthem, (iv) the Choral Music Score of the Anthem, (v) the Brass band Music Score of the Anthem, and (vi) contact addresses of the Ministries responsible for EAC Affairs in the EAC Partner States. It is our sincere hope that the content of this booklet will serve a useful purpose of guiding the East African Community citizens to learn and sing their regional Anthem with pride.

## **2. Anthem Guidelines**

### **Who shall sing or play the Anthem**

1. East Africans citizens shall sing or play the Anthem on occasions of regional significance.
2. The instrumental version of the Anthem may be played or the Vocal version may be sung.
3. Every person playing or singing the Anthem shall ensure that the tune and lyrics of the Anthem are complete and performed with dignity.
4. Decorum shall be observed whenever the Anthem is played or sung and every person present at the occasion shall stand up as a sign of respect.

### **Occasions when the Anthem should be played or sung**

The Anthem shall be played or sung on the following occasions:

- a) All EAC Summit meetings;
- b) All EAC Council meetings;
- c) Commemoration of EAC days;
- d) When a Head of State addresses EALA (East African Legislative Assembly);
- e) Opening of EALA Sessions, (East African Legislative Assembly)
- f) Opening of the EACJ (East African Court of Justice) Law Year;
- g) All regional Events such as Conferences, Sports and Cultural Events, Exhibitions, etc.
- h) All National occasions in Partner States as each Partner State may determine.

### **Application of the Anthem**

1. At all EAC Summit meetings and EAC Commemoration days, the 3 stanzas of the Anthem shall be played or sung;
2. At any occasion of the Community where a Head of State is present, 2 stanzas of the Anthem shall be played or sung;
3. At any other occasion 1 stanza of the Anthem shall be played or sung.



### 3. Anthem Text

1. Ee Mungu twaomba uilinde  
Jumuiya Afrika Mashariki  
Tuwezeshe kuishi kwa amani  
Tutimize na malengo yetu.

*Jumuiya Yetu sote tuilinde  
Tuwajibike tuimarike  
Umoja wetu ni nguzo yetu  
Idumu Jumuiya yetu.*

2. Uzalendo pia mshikamano  
Viwe msingi wa Umoja wetu  
Na tulinde Uhuru na Amani  
Mila zetu na desturi zetu.
3. Viwandani na hata mashambani  
Tufanye kazi sote kwa makini  
Tujitoe kwa hali na mali  
Tuijenge Jumuiya bora.

# 4. Popular Version Music Score

Moderato ♩ = 92

Doh is G | *mf* | d : d ., d | d ., d : ṭ ., d | r : h | - : h ., h | ṭ : ṭ ., d | r ., r : d ., r

1.Ee Mu-ngu twa-o-mba u - i - li - nde, Ju-mu - i - ya A-fri-ka Ma-sha

| m : d | - : d ., r | m : m ., m | m ., m : r ., m | f : h | - : d ., d | ṭ : - . h | ṣ ., d : ṭ ., r

ri - ki, Tu-we - ze-she ku-i-shi kwa a - ma-ni; Tu-ti - mi - ze na ma-le-ngo

| d : d | - . : s ., s | s ., f : m ., r | d ., d : ṭ ., h | ṣ : d | - . d : d ., d

ye - tu. Ju-mu - i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji-

| r : r | - . ṭ : d ., r | m : m | - . d : d ., r | m : - | m ., m : r ., m

bi - ke, tu - i - ma - ri - ke, U-mo - ja we - tu ni ngu-zo

| f : - | h : d | ṭ : - . h | ṣ ., d : ṭ ., r | d : d | - . : ṣ ., ṣ | *mf*

ye - tu, I - du - mu Ju - mu - i - ya ye - tu. 2.U - za-

| d : d ., d | d ., d : ṭ ., d | r : h | - . h : h ., h | ṭ : ṭ | r ., r : d ., r | m : d | - : d ., r

le-ndo pi-a m-shi-ka - ma-no, Vi-we m - si-ngi wa u-mo-ja we-tu, Na tu

| m : m ., m | m ., m : r ., m | f : h | - . : d ., d | ṭ : - . h | ṣ ., d : ṭ ., r | d : d | - . : ṣ ., ṣ

li-nde u-hu-ru na a - ma-ni, Mi-la ze - tu na des-tu-ri ze - tu. Ju-mu

| ṣ ., f : m ., r | d ., d : ṭ ., h | ṣ : d | - . d : d ., d | r : r | - . ṭ : d ., r

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma



*m* : *m* | - . *d* : *d* ., *r* | *m* :- | *m* ., *m* : *r* ., *m* | *f* :- | *h* : *d*

ri - ke, U-mo - ja we - tu ni ngu-zo ye - tu, I -

*t* :- . *h* | *s* ., *d* : *t* ., *r* | *d* : *d* | - . : *s* ., *s* | *d* : *d* ., *d* | *d* ., *d* : *t* ., *d*

*mf*

du - mu Ju - mu - i - ya ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha

*r* : *h* | - . *h* : *h* ., *h* | *t* : *t* | *r* ., *r* : *d* ., *r* | *m* : *d* | - : *d* ., *r*

mba - ni, Tu - fa - nye ka - zi so - te kwa ma - ki - ni, Tu - ji -

*m* : *m* ., *m* | *m* : *r* ., *m* | *f* : *h* | - . : *d* ., *d* | *t* :- . *h* | *s* ., *d* : *t* ., *r* | *d* : *d* | - . : *s* ., *s*

to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya bo - ra. Ju - mu

*s* ., *f* : *m* ., *r* | *d* ., *d* : *t* ., *h* | *s* : *d* | - . *d* : *d* ., *d* | *r* : *r* | - . *t* : *d* ., *r*

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma

*m* : *m* | - . *d* : *d* ., *r* | *m* :- | *m* ., *m* : *r* ., *m*

ri - ke, U - mo - ja we - tu ni ngu - zo

*rit.*

*f* :- | *h* : *d* | *t* :- . *h* | *s* ., *d* : *t* ., *r* | *d* :- | *d*

ye - tu, I - du - mu Ju - mu - i - ya ye - tu.

# 5. Choral Version Music Score

**Moderato** ♩ = 92

*mf*

*Soprano*

1. Ee Mu - ngu twa-o - mba u - i - li - nde, Ju - mu

*Alto*

1. Ee Mu - ngu twa-o - mba u - i - li - nde, Ju - mu

*Tenor*

1. Ee Mu - ngu twa-o - mba u - i - li - nde, Ju - mu

*Bass*

1. Ee Mu - ngu twa-o - mba u - i - li - nde, Ju - mu

**Moderato** ♩ = 92

*mf*

*Piano*  
*For Rehearsals*  
*Only*

i - ya A - fri - ka Ma - sha - ri - ki, Tu - we - ze - she ku - i - shi kwa a -

i - ya A - fri - ka Ma - sha - ri - ki, Tu - we - ze - she ku - i - shi kwa a -

i - ya A - fri - ka Ma - sha - ri - ki, Tu - we - ze - she ku - i - shi kwa a -

i - ya A - fri - ka Ma - sha - ri - ki, Tu - we - ze - she ku - i - shi kwa a -

ma - ni; Tu - ti - mi - ze na ma - le - ngo ye - tu. Ju - mu

ma - ni; Tu - ti - mi - ze na ma - le - ngo ye - tu. Ju - mu

ma - ni; Tu - ti - mi - ze na ma - le - ngo ye - tu. Ju - mu

ma - ni; Tu - ti - mi - ze na ma - le - ngo ye - tu. Ju - mu

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma

i - ya ye - tu so - te tu - i - li - nde, — Tu - a - ji - bi - ke, tu - i - ma

ri - ke, U-mo-ja we - tu ni ngu-zo ye - tu, I -

ri - ke, U-mo-ja we - tu ni ngu-zo ye - tu, I -

ri - ke, U-mo-ja we-tu, ni ngu-zo ye-tu, I -

ri - ke, U-mo-ja we-tu, ni ngu-zo ye-tu, I -

*mf*  
du - mu Ju-mu-i - ya ye - tu. 2.U - za - le - ndo pi-a m-shi-ka

*mf*  
du - mu Ju-mu-i - ya ye - tu. 2.U - za - le - ndo pi-a m-shi-ka

*mf*  
du - mu Ju-mu-i - ya ye - tu. 2.U - za - le - ndo pi-a m-shi-ka

*mf*  
du - mu Ju-mu-i - ya ye - tu. 2.U - za - le - ndo pi-a m-shi-ka

ma - no, Vi - we m - si - ngi wa u - mo - ja we - tu, Na tu - li - nde u - hu - ru na a

ma - no, Vi - we m - si - ngi wa u - mo - ja we - tu, Na tu - li - nde u - hu - ru na a

ma - no, Vi - we m - si - ngi wa u - mo - ja we - tu, Na tu - li - nde u - hu - ru na a

ma - no, Vi - we m - si - ngi wa u - mo - ja we - tu, Na tu - li - nde u - hu - ru na a

ma - ni, Mi - la ze - tu na des - tu - ri ze - tu. Ju - mu

ma - ni, Mi - la ze - tu na des - tu - ri ze - tu. Ju - mu

ma - ni, Mi - la ze - tu na des - tu - ri ze - tu. Ju - mu

ma - ni, Mi - la ze - tu na des - tu - ri ze - tu. Ju - mu

i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma  
 i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma  
 i - ya ye - tu so - te tu - i - li - nde, Tu - a - ji - bi - ke, tu - i - ma  
 i - ya ye - tu so - te tu - i - li - nde, — Tu - a - ji - bi - ke, tu - i - ma

ri - ke, U - mo - ja we - tu ni ngu - zo ye - tu, I -  
 ri - ke, U - mo - ja we - tu ni ngu - zo ye - tu, I -  
 ri - ki U - mo - ja we - tu, ni ngu - zo ye - tu, I -  
 ri - ki U - mo - ja we - tu, ni ngu - zo ye - tu, I -

du - mu Ju - mu - i - ya ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha

du - mu Ju - mu - i - ya ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha

du - mu Ju - mu - i - ya ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha

du - mu Ju - mu - i - ya ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha

mba - ni, Tu - fa - nye ka - zi so - te kwa ma - ki - ni, Tu - ji - to - e kwa ha - li na

mba - ni, Tu - fa - nye ka - zi so - te kwa ma - ki - ni, Tu - ji - to - e kwa ha - li na

mba - ni, Tu - fa - nye ka - zi so - te kwa ma - ki - ni, Tu - ji - to - e kwa ha - li na

mba - ni, Tu - fa - nye ka - zi so - te kwa ma - ki - ni, Tu - ji - to - e kwa ha - li na

ma-li, Tu-i - je-nge Ju-mu-i-ya bo-ra. Ju-mu - i-ya ye-tu so-te tu - i-

ma-li, Tu-i - je-nge Ju-mu-i-ya bo-ra. Ju-mu - i-ya ye-tu so-te tu - i-

ma-li, Tu-i - je-nge Ju-mu-i-ya bo-ra. Ju-mu - i-ya ye-tu so-te tu - i-

ma-li, Tu-i - je-nge Ju-mu-i-ya bo-ra. Ju-mu - i-ya ye-tu so-te tu - i-

li - nde, Tu-a - ji - bi - ke, tu - i - ma - ri - ke, U-mo-ja

li - nde, Tu-a - ji - bi - ke, tu - i - ma - ri - ke, U-mo-ja

li - nde, Tu-a - ji - bi - ke, tu - i - ma - ri - ki

li - nde, Tu-a - ji - bi - ke, tu - i - ma - ri - ki



*rit.* - -

we - tu ni ngu - zo ye - tu, I -  
we - tu ni ngu - zo ye - tu, I -  
U - mo - ja we - tu, ni ngu - zo ye - tu, I -  
U - mo - ja we - tu, ni ngu - zo ye - tu, I - -

The first system of the musical score consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staves. The tempo marking 'rit.' is placed at the end of the system.

du - mu Ju - mu - i - ya ye - tu.  
du - mu Ju - mu - i - ya ye - tu.  
du - mu Ju - mu - i - ya ye - tu.  
du - mu Ju - mu - i - ya ye - tu.

The second system of the musical score consists of five staves, similar in layout to the first system. It features the same four vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The system concludes with a double bar line and repeat dots.

# 6. Brass Band Music Score

Moderato  $\text{♩} = 92$

The score is for a brass band and includes the following instruments and parts:

- Piccolo
- Concert Flute
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet I
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st B♭ Cornet
- 2nd B♭ Cornet
- E♭ Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (Transpose to G Major)
- Tuba
- Bass Drum
- Cymbals
- Side Drum

The score is written in 4/4 time with a tempo of Moderato (♩ = 92). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady bass drum pattern, cymbals, and a side drum pattern.

6

Picc.

Concert Fl.

Fl.

Ob.

En. Cl.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Cor.

2nd B♭ Cor.

Sop. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.

11

Picc. *poco cresc.* *mf* *f* *mf*

Concert Fl. *poco cresc.* *mf* *f* *mf*

Fl. *poco cresc.* *mf* *f* *mf*

Ob. *poco cresc.* *mf* *f* *mf*

Es. Cl. *poco cresc.* *mf* *f* *mf*

1st B♭ Cl. *poco cresc.* *mf* *f* *mf*

2nd B♭ Cl. *poco cresc.* *mf* *f* *mf*

B. Cl. *poco cresc.* *mf* *f* *mf*

Bsn. *poco cresc.* *mf* *f* *mf*

Alto Sax. *poco cresc.* *mf* *f* *mf*

T. Sax. *poco cresc.* *mf* *f* *mf*

B. Sax. *poco cresc.* *mf* *f* *mf*

1st Tpt. *poco cresc.* *mf* *f* *mf*

2nd Tpt. *poco cresc.* *mf* *f* *mf*

1st & 2nd Hn. *poco cresc.* *mf* *f* *mf*

3rd & 4th Hn. *poco cresc.* *mf* *f* *mf*

1st B♭ Cor. *poco cresc.* *mf* *f* *mf*

2nd B♭ Cor. *poco cresc.* *mf* *f* *mf*

Sop. Cnt. *poco cresc.* *mf* *f* *mf*

1st Tbn. *poco cresc.* *mf* *f* *mf*

2nd Tbn. *poco cresc.* *mf* *f* *mf*

B. Tbn. *poco cresc.* *mf* *f* *mf*

Euph. *poco cresc.* *mf* *f* *mf*

Tba. *poco cresc.* *mf* *f* *mf*

B. D. *poco cresc.* *f* *mf*

Cym. *poco cresc.* *mf* *f* *mf*

S. D. *poco cresc.* *mf* *f* *mf*

17

Picc.  
Concert Fl.  
Fl.  
Ob.  
En Cl.  
1st B♭ Cl.  
2nd B♭ Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st B♭ Cor.  
2nd B♭ Cor.  
Sop. Cont.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
B. D.  
Cym.  
S. D.

23

Picc. *f* *poco cresc.*

Concert Fl. *f* *poco cresc.*

Fl. *f* *poco cresc.*

Ob. *f* *poco cresc.*

E♭ Cl. *f* *poco cresc.*

1st B♭ Cl. *f* *poco cresc.*

2nd B♭ Cl. *f* *poco cresc.*

B. Cl. *f* *poco cresc.*

Bsn. *f* *poco cresc.*

Alto Sax. *f* *poco cresc.*

T. Sax. *f* *poco cresc.*

B. Sax. *f* *poco cresc.*

1st Tpt. *f* *poco cresc.*

2nd Tpt. *f* *poco cresc.*

1st & 2nd Hn. *f* *poco cresc.*

3rd & 4th Hn. *f* *poco cresc.*

1st B♭ Cor. *f* *poco cresc.*

2nd B♭ Cor. *f* *poco cresc.*

Sop. Cnt. *f* *poco cresc.*

1st Tbn. *f* *poco cresc.*

2nd Tbn. *f* *poco cresc.*

B. Tbn. *f* *poco cresc.*

Euph. *f* *poco cresc.*

Tba. *f* *poco cresc.*

B. D. *f* *poco cresc.*

Cym. *f* *poco cresc.*

S. D. *f* *poco cresc.*

29

Picc.

Concert Fl.

Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Cor.

2nd B♭ Cor.

Sop. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.

35

Picc.

Concert Fl.

Fl.

Ob.

En. Cl.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Cor.

2nd B♭ Cor.

Sop. Cont.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.



40

Picc. *f* *poco cresc.*  
 Concert Fl. *f* *poco cresc.*  
 Fl. *f* *poco cresc.*  
 Ob. *f* *poco cresc.*  
 E♭ Cl. *f* *poco cresc.*  
 1st B♭ Cl. *f* *poco cresc.*  
 2nd B♭ Cl. *f* *poco cresc.*  
 B. Cl. *f* *poco cresc.*  
 Bsn. *f* *poco cresc.*  
 Alto Sax. *f* *poco cresc.*  
 T. Sax. *f* *poco cresc.*  
 B. Sax. *f* *poco cresc.*  
 1st Tpt. *f* *poco cresc.*  
 2nd Tpt. *f* *poco cresc.*  
 1st & 2nd Hn. *f* *poco cresc.*  
 3rd & 4th Hn. *f* *poco cresc.*  
 1st B♭ Cor. *f* *poco cresc.*  
 2nd B♭ Cor. *f* *poco cresc.*  
 Sop. Cnt. *f* *poco cresc.*  
 1st Tbn. *f* *poco cresc.*  
 2nd Tbn. *f* *poco cresc.*  
 B. Tbn. *f* *poco cresc.*  
 Euph. *f* *poco cresc.*  
 Tba. *f* *poco cresc.*  
 B. D. *f* *poco cresc.*  
 Cym. *f* *poco cresc.*  
 S. D. *f* *poco cresc.*

45 *mf* *f* *mf* *rit.*

Picc.

Concert Fl.

Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Cor.

2nd B♭ Cor.

Sop. Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

B. D.

Cym.

S. D.

# 7. EAC Ministries Contacts

**Where to get, buy the booklet with the Popular, Choral and Brass Band versions of the East African Community Anthem**

## **BURUNDI**

### **Ministry of East African Community Affairs**

Street 28 Novembre, Ex-Building de l'OMS

P. O. Box 6056, Bujumbura

Tel: (+257) 22 259 715

Email: [macea@eac.bi](mailto:macea@eac.bi)

[www.eac.bi](http://www.eac.bi)

## **KENYA**

### **Ministry of East African Community**

16<sup>th</sup> - 19<sup>th</sup> Floor, Co-operative Bank Building,

Haile Selassie Avenue

P.O. Box 8846-00200, City Square, Nairobi

Tel: (+254) 20 2025 324

Fax: (+254) 20 2229 650

E-mail: [ps@meac.go.ke](mailto:ps@meac.go.ke)

[www.meac.go.ke](http://www.meac.go.ke)

## **RWANDA**

### **Ministry of East African Community (MINEAC)**

4<sup>th</sup> Floor, MINAFFET Building, Kimihurura

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